

# .....PLAYS AT THE THEATRES THIS WEEK.....

ACADEMY OF MUSIC.  
Dark.  
BIJOU THEATRE.  
"McFadden's Flats," all the week.  
EMPIRE THEATRE.  
Vaudeville.  
LUBIN THEATRE.  
Vaudeville.

"McFadden's Flats," which will be the offering at the Bijou Theatre all this week, is what is termed "the survival of the fittest." In the unusual farce comedy lines, as it is the sole survivor of comedy cartoon creations, dramatized, this being the fourteenth year of this successful old pet of the lovers of that class of clean, wholesome fun. When it is styled the comedy that has made millions laugh, this is indeed true, and it will not doubt continue to make millions more laugh for years to come, for its followers never seem to tire of the characters portrayed so familiar to them; Tim McFadden and Jacob Baumgardner, the two rival politicians who fight for the power of the ward they represent and for the love of Mrs. Murphy, the ward's youngest widow. And the children all know the famous Yellow Kids and welcome their coming with as much expectancy as they do the coming of Santa Claus. It doesn't matter whether life was ever really as funny on the East Side of New York City as it is depicted, but many of the characters are taken from life and none is exaggerated. The human interest is there, and the laugh-provoking incidents have a fresh appeal. The piece has been thoroughly revised and fitted with a new company, and new scenery and costumes and practically a new book and score are supplied. The parts are all in the hands of capable, carefully selected comedians, the chorus is a large and comely one that sings uncommonly well. The specialties which are introduced are of an unusual order of merit. Ten new song numbers sung during the piece send the audience home with the new catchy airs with a feeling that they have not mispent or squandered the time given to this entertainment.

## Musical Feature on Empire Hill.

In the announcement of the engagement of the Four Gordon Highlanders, a Scottish musical quartet, rests the feature of the new week's bill at the Empire to open to-morrow. Three men and one woman make up these four in the playing of a variety of instruments and original comedy, scenes brought with them from their native heath.

Bessie Browning, the "vivacious girl," prima donna, celebrity and comedy singer, will add a bright touch with new songs, new stories, splendid creations of the modiste's art, and original method of entertainment.

The Reed Brothers, fashion plates, conversational comedians and singing and dancing stars, will add a charm to the bill by their clever comedy.

Trevoli, novel and instructive entertainer, through the means of his splendid shadowgraphic feats will form one of the new offerings.

Jere Sanford, acrobat and comedian, will complete the bill with his graceful exhibition.

New peerless photo plays, with the approval of the National Board of Censorship, will be shown, three performances each, at 2 o'clock, 7 o'clock, and 9 o'clock, respectively.

## Victor Herbert Concerts.

The engagement of Victor Herbert and his celebrated orchestra for a winter spring tour, to W. L. Radcliffe, of Washington, D. C., represents a stroke of enterprise which to the public of this community. It is customary to refer to an orchestral organization as appealing to the "music loving public," but Mr. Herbert's appeal is to the public in its entirety without much reference to distinctions of classical or popular taste. He is a figure for his countrymen to be proud of, and were patriotic sentiment in the air, as it is in its appreciation of artistic achievement, among the people of Europe, he would be placed on a pedestal surrounded by throngs of contemporaneous hero worshippers. Being a modest man, Mr. Herbert affects none of the tricks or mannerisms of a virtuoso conductor so frequently draw attention to themselves. He invites no artificial compliments, but submits his productions frankly and without hesitation to the most critical scholarship, and to the popular will alike. The universality of his appeal, both as an orchestra leader and as a composer, is marvelous, perhaps unprecedented, since it depends on no single composition or group of compositions, but on a constant outpouring of the purest melody from a seemingly inexhaustible source. His work has been of inestimable value in maintaining better standards. He is the one composer who is able to make legitimate and even classical effects more potent in their appeal to the general ear, than the jangle of ragtime. While his skill is the skill of a master, his sympathy is sweetly, powerfully and sincerely human, and his productions are addressed to the world as a whole, and not to any limited range of scholastic patronage. Yet the highest musical scholarship regards Victor Herbert with the same unhesitating and unqualified admiration that is felt by the man who asks no more than that music shall appeal as a passing sensation.

Half a hundred men will be assembled at the City Auditorium to respond to the uplift of Herbert's baton when he opens his program. All of them are skilled musicians and trained to note

every mood that governs the leader's interpretation. The selections for this program have been made with a view to variety as well as for the purpose of displacing the orchestra's highest of proficiencies. Among the numbers to be rendered are the prelude and quintet from "Die Meistersinger."

Among the soloists who will appear with Mr. Herbert are Agnes Kimball, Evan Williams, Clara Drew, John Finnegan, Charles D. Washburn and Frank Croxton.

## The Show or the Shaker?

About ten days before "The Flirting Princess" fell upon Richmond, several agents of coming attractions were seated in Manager Leo Wise's commodious suburban office in the Academy of Music discussing the affairs of the nation in general and matters theatrical in particular. When the theatrical reporter for The Times-Dispatch dropped in to ask Mr. Wise if the Imperial Russian Dancers were booked or canceled at that particular moment, he was introduced to the herald, and the inevitable banter between agents and newspaper man followed, each agent "touting" his own show and "panning" the others. By way of being polite, the reporter asked the man ahead of Harry Bulger and "The Flirting Princess," "What sort of a show have you got?" With a somewhat superior air, the professional booster replied, "Well, if San Francisco stood for it, I guess Richmond can." "I don't know," said the writer, properly humbled, but throwing his hat in the ring, "San Francisco stood for an earthquake."

Subsequent events rather inclined the critics to the belief that the shaker would have "got by" better than the show.

## Wednesday Club Gossip.

Encouraged by the wide public appreciation shown by the increasing subscriptions to the Spring Music Festival, the Wednesday Club yesterday closed negotiations insuring the appearance here on April 29 and 30, with the galaxy of grand opera stars already under contract, of the famous basso, Henri G. Scott.

Scott is the singer and actor whose performances this season with the Chicago-Philadelphia Grand Opera Company have won for him marked distinction in the musical world. A rare talent is promised in this latest acquisition to the list of distinguished soloists for the festival.

The celebrated basso has never before appeared in the Southern country. He will appear on the same bill with Mme. Alma Gluck, Mme. Louise Homer,

Riccardo Martin and other principals of the Metropolitan Opera Company.

The distribution of season tickets for the Spring Music Festival to subscribing members of the Wednesday Club will begin to-morrow morning at 9 o'clock.

The books will be closed next Thursday. The general sale of seats to the public begins next Friday morning at 9 o'clock. The sale will continue daily until 6 P. M. of the day of each concert. After that hour seats will be sold at the box-office of the City Auditorium. Tickets for the afternoon concert, in which John Powell and Zimballist are to be featured, may be obtained until the noon hour, April 30, and after that hour at the City Auditorium.

More than 300 actual performers will participate in the Spring Music Festival. The ensemble is the largest ever seen on the stage of a theatre outside New York, Chicago and one or two other cities of America. There are over 250 singers in the Wednesday Club chorus, trained for the festival by Louis E. Weitzel. The orchestra from the Metropolitan Opera house, New York, consists of fifty instrumentalists. The wonderful Josef Pasternack will be in the conductor's chair at each of the three concerts.

## Song Writer at Lubin.

The Lubin Theatre is going to give the singers of popular songs a treat this week. Sam J. Curtis and company of five people having been engaged for the feature attraction. They will offer a farce comedy, "A Session at School," in which some of Curtis' latest song successes are introduced. The act is very much after the order of the song revue which is being done by Gus Edwards over the larger circuits.

The Three Zeigler Brothers, who have been featured with the Barnum and Bailey Circus, will offer an acrobatic act. These intrepid athletes do some of the most astonishing aerial work to be seen anywhere.

A character turn will be done by Bob Warren, an old musical comedy favorite.

High class motion pictures will be projected at each of the several performances, each of which has been approved by the National Board of Censorship.

Continuous performances will be given each afternoon and night.

New Victor Records.

The rendition of the great Sextet from "Lucia" by Tetrazzini, Caruso, Amato, Journet, Jacoby and Bada, can naturally be supposed to be about the finest rendition of this magnificent ensemble it is possible to hear. Such a talented group of artists has rarely, if ever, sung together, and the "appearance" of this "all-star cast" in the list of new Victor records for April is quite an important musical event. It is an exquisitely beautiful record—one that mere words are inadequate to describe. This record is, of course, the big "headline," but it is only one of the many superb numbers contributed by the world's greatest artists.

Caruso sings solos in three different languages—a charming ballad, "Love Is Mine," in English; a lovely air in French from Massenet's "Manon"; and an amusing Neapolitan song, given with marked jollity and abandon. Marcel Journet, the great French basso, renders the famous benediction scene from "Huguenots" and an impressive number from Donizetti's "Favorita." Pasquale Amato sings extremely well the merry but difficult "Alto's Song" from "Cavalleria Rusticana," and with Journet and the Metropolitan Opera chorus, gives a striking rendition of the sword scene from the second act of "Faust."

The two German numbers by Johannes Gadske are unusually fine examples of the perfect recording of the so-

## THE FESTIVAL CONCERTS

AGNES KIMBALL - SOPRANO  
VICTOR HERBERT  
CLARA DREW - CONTRALTO  
CHAS. G. WASHBURN - BARITONE  
FRANK CROXTON - BASSO  
EVAN WILLIAMS - TENOR  
JOHN FINNEGAN - TENOR  
ETHEL TOZIER - PIANIST

## BIJOU All This Week

Richmond's Popular Playhouse

MATINEES TUESDAY, THURSDAY, SATURDAY.

Prices: Matinees, 15c, 25c, 35c. Night, 25c, 35c, 50c.

Another Triumphant Tour of the Public's Popular Pet of Musical Comedy,

## McFADDEN'S FLATS

EVERYTHING NEW THIS SEASON.

Funny Comedians—Pretty Girls—Gorgeous Scenery—New Novel Specialties—Catching Music—Expert Dancers.

SEE THE FAMOUS

## YELLOW KIDS

THE LITTLE FELLOWS FRIEND.

## EMPIRE THE HOUSE BEAUTIFUL

WEEK OF APRIL 1st.

### Four Gordon Highlanders

Quartette of Melody Makers in a Scintillating Musical Offering.

### Trevoli

The Shadowgraphist.

### Bessie Browning

"The Vivacity Girl."

### Jere Sanford

The Dancing Boy.

### Reed Brothers

The Fashion Plate Comedians.

PEERLESS PHOTOPLAYS.

MATINEE EVERY DAY. AT NIGHT 7:30 and 9 P. M.

10c 20c 30c

## APRIL 29 and 30 City Auditorium APRIL 29 and 30

## GREATEST MUSIC FESTIVAL of the Wednesday Club

Brilliant galaxy of stars of the grand opera stage, direct from the Metropolitan Opera House, New York, including: Mme. ALMA GLUCK, Prima Donna Soprano. Mme. LOUISE HOMER, Premiere Contralto. RICCARDO MARTIN, Reigning Favorite Tenor. KARL JORN, Newest Rival of Caruso. CLARENCE WHITEHILL, Greatest of Dramatic Baritone.

HENRI G. SCOTT, Operatic Basso. JOHN POWELL, Piano Virtuoso. EFREM ZIMBALLIST, Famous Russian Violinist. In conjunction with the 250—Wednesday Club Chorus—250 and the

MATCHLESS METROPOLITAN OPERA ORCHESTRA. 50—Instrumentalists—50 JOSEF PASTERNAK, Conductor.

General Sale of Seats to the public begins Friday, April 5th. Subscription books close Thursday, April 4th, at the

APRIL 29 and 30 CORLEY CO. BUILDING 213 East Broad Street. APRIL 29 and 30

## SANTAL-MIDY

Relieves in 24 Hours

Catarrh of the Bladder

All Druggists Beware of Counterfeits

## SANTAL-MIDY

Relieves in 24 Hours

Catarrh of the Bladder

All Druggists Beware of Counterfeits

## Lubin

Week April 1st.

### Sam J. Curtis

And a Company of Five in a Farce Comedy.

### "A Session at School"

Hear Curtis sing his own compositions. Features never before seen in a school act. New and original. Pretty girls and snappy comedy.

BEST MOTION PICTURES.

Thrilling

### Three Zeiglers

Intrepid Acrobats.

PATHE'S WEEKLY REVIEW.

### Bob Warren

King of all the Funny Men.

Thursday—Amateur Night.

Performances Continuous from 2:30 to 5:30 and 7:00 to 10:30

The Big Show—The Small Price

10c 5c

## Easter Music Festival

Three Concerts De Luxe.

MONDAY NIGHT, 8:30. TUESDAY MATINEE, 3:00 P. M. TUESDAY NIGHT, 8:30.

## April 8 and 9 CITY AUDITORIUM

By America's Greatest Concert Organization.

## VICTOR HERBERT AND HIS ORCHESTRA

And the Eminent Soloists.

H. EVAN WILLIAMS, The World's Famous Tenor; AGNES KIMBALL, Soprano; CLARA DREW, Contralto; JOHN FINNEGAN, Tenor (Soloist St. Patrick's Cathedral, N. Y.); CHAS. WASHBURN, Baritone; FRANK CROXTON, Bass; FRED LANDAU, Violinist; JULIUS HERNER, Cellist; ETHEL TOZIER, Pianist.

Reserved seat tickets, 50c, \$1.00 and \$1.50 each concert. Now on sale at WALTER D. MOSES & CO., 103 East Broad

## Sacred Concert To-Day At Horse Show Building

The Public Is Invited to Attend--Free To All.

Kessnich's Municipal Band will render the following program at the Horse Show Building from 3 to 5 P. M. TO-DAY:

1. March—"On Wisconsin".....Purdy.
2. Grand Selection—"Reminiscence of Scotland".....Godfrey.
3. Waltz—"Oriental Rose".....Godfrey.
4. Selection—"Pilgrim's Chorus" from Tannhauser.....Ivanovici.
5. March—"The Ragtime Violin".....Wagner.
6. Floral Suite—"Roses".....Bendis.
7. Overture—"Martha".....Plotow.
8. Romance—"A Tale of Two Hearts".....Robert.
9. Fantasia—"America Forever".....Tobani.

JOS. C. KESSNICH, Bandmaster.

The Main Street, Broad and Main and the Broad and Twenty-fifth Street lines pass direct to the doors; all intersecting lines transfer.

VIRGINIA RAILWAY AND POWER COMPANY.



Distie Norton, with "McFadden's Flats," at the Bijou all this week.

**Reicht Long**

Built to Serve

Highest Price and Best.

W. C. SMITH & CO.,

314 N. Fifth.

**THE WORLD'S CHAMPION**

Let us demonstrate Lozier superiority.

1625 W. Broad St